

# EXCITEMENT

by

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To Mrs. Jane Marko

# Excitement

HERBERT RICKER

First system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The right hand features a melodic line with slurs and fingerings: 3 4 3 2, 1 4 3 2, 3 1 3. The left hand plays a steady accompaniment of quarter notes with fingerings: 2, 4, 2, 4, 2, 4, 2, 4. A dynamic marking of *p* is present.

Second system of musical notation. Treble clef, key signature of two flats, 4/4 time signature. The right hand continues the melodic line with slurs and fingerings: 2 3 2 1, 2 5 4 3, 1 3 2 1. The left hand accompaniment has fingerings: 2, 4, 2, 4, 2, 4, 2, 4. A dynamic marking of *softer* is present.

Third system of musical notation. Treble clef, key signature of two flats, 4/4 time signature. The right hand features a melodic line with slurs and fingerings: 2 3 2 1, 2 5, 3 4 5 4, 3 4 3 2, 1 3 or 1 2. The left hand accompaniment has fingerings: 1 3, 2 3, 2 3, 1. A dynamic marking of *mf* is present.

Fourth system of musical notation. Treble clef, key signature of two flats, 4/4 time signature. The right hand features a melodic line with slurs and fingerings: 1 4 3 2 1 5, 2 3 2 1 2 5, 1 3 4 3 2 1 3 5. The left hand accompaniment has fingerings: 2 4, 2 5, 2 5, 3 5. Dynamic markings include *crese*, *mf*, and *poco rit.*

3 4 3 2  
*p a tempo*  
1 4 3 2 1 3 1 3

2 3 2 1  
*mf*  
2 4

3 4 3 2 1 3 2 3 4 3  
2 3 2 1 2 5 2 3 4 3  
4 5 4 5

3 4 3 2 1 2 3 4 3 1 2 1  
3 3 3 1 2 1 2 1 5 4  
*mf poco rit.*  
1 3 2 3 4 3 2 1 3 2 1 2 3 4 3 2 1

*mf a tempo*

5 3 2 1 2 4 1 3 5 3

5 1 3 1 2 3 5 3 5 4 3

Detailed description: This system contains the first three measures of the piece. The right hand plays a melodic line with a slur over measures 1-3. The left hand provides a rhythmic accompaniment. Fingerings are indicated by numbers 1-5.

2 1 2 4 1 4 5 4 3 2 3

4 5 3 2 1 2 3 2 1 5 3 2 1

Detailed description: This system contains measures 4-6. The right hand continues the melodic line. The left hand accompaniment features some chords and moving lines. Fingerings are indicated.

*f* *peu rit.*

5 4 2 1 2 4 5 4 3 2 3 4

2 1 2 3 5 4 2 1 3 4 5 3 1 2

Detailed description: This system contains measures 7-9. The dynamic marking changes to *f* in measure 7. The tempo marking *peu rit.* appears in measure 9. The right hand has a slur over measures 7-9. The left hand accompaniment is more active.

*mf a tempo*

Detailed description: This system contains measures 10-12. The dynamic marking returns to *mf a tempo*. The right hand has a slur over measures 10-12. The left hand accompaniment continues.

*peu rit.*

Detailed description: This system contains measures 13-15. The tempo marking *peu rit.* is present in measure 15. The right hand has a slur over measures 13-15. The left hand accompaniment concludes the piece.

*f* *rit.* *very slow*

*accel* *rit.* *a tempo p*

*softer*

*cresc*

*mf* *poco rit.* *p a tempo*

Fingerings: 1 3 4 3 2 1 3 5 (left hand); 3 4 3 2 (right hand)

*mf*

Fingerings: 1 4 3 2 1 3 1 3 (left hand); 2 3 2 1 (right hand)

*f* *hold back*

Fingerings: 3 4 3 2 1 3 2 3 4 3 (right hand); 1 2 5 2 3 4 3 (left hand)

*f* *hold back*

Fingerings: 2 3 2 1 2 5 2 3 4 3 (left hand); 3 4 3 2 1 2 3 4 3 2 1 3 (right hand)

*poco rit.* *fast p*

Fingerings: 2 2 1 3 4 (left hand); 3 4 2 1 2 5 (right hand)